



A JOURNAL OF NEW FABULISM

Leslie What, Fiction Editor

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FICTION SUBMISSION GUIDELINES

We are looking for fabulist flash fiction and short stories. We like stories that favor the unusual over the usual; we like stories that create a milieu where anything can happen. Stories can take the form of myth or fable. They can invent or suggest an unreal ambience or describe a realistic landscape gripped by a surreal or unexplained event.

We are fond of Calvino, South American Magical Realism, and Talmudic legends. Kafka and Orwell now and will forever totally rock. Some contemporary favorite reads you might have missed include “Flying Leap” by Judy Budnitz, “Carmen Dog” by Carol Emshwiller, “Jealous Husband Returns in Form of Parrot” by Robert Olen Butler, “Wild Life” by Molly Gloss, “Serial Killer Days” by David Prill, “The Djinn in the Nightingale’s Eye” by A.S. Byatt, “Riding the Red” by Nalo Hopkinson, “The Child Garden” by Geoff Ryman, and the “Interfictions” and “Polyphony” anthologies. The list of writers of stories we enjoy numbers in the thousands.

We accept simultaneous submissions if so noted, but request that you inform us immediately if your piece is accepted elsewhere. As a general rule we do not read previously published work, including work that appears on the web or in electronic format. Please send one fiction submission during each submission period, and we ask that writers wait for several weeks beyond the end of the reading period before querying about the status of your submission, though I will do my best to read and respond to work as quickly as possible.

We request first North American Serial Rights and exclusive rights for six months following publication. We request permission to publish an excerpt of your story on our website. We pay on publication (\$10-25 for flash fiction to 2000 words and \$50 for fiction 2001-6500 words), plus 1 contributor copy and additional contributor copies at a 55% discount.

You can submit on-line through our website at: <http://www.wordcraftforegon.com/pd.html>

If you have questions, feel free to contact me.

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