



Matt Schumacher, Poetry Editor

phantomdriftpoetry@yahoo.com

POETRY SUBMISSION GUIDELINES

As poetry editor of *Phantom Drift*, I welcome your submissions. I must warn poets ready to submit beforehand, however, that I have forsworn a promise to favor poetry of a sinister bent. *Phantom Drift* prefers poetry composed in the new fabulist tradition. As editor, I will welcome work readers might label new weird, slipstream, and/or fantastic. Poetry that demonstrates what Roger Caillois has referred to as “the impression of irreducible strangeness,” and that inspires what Franco-Bulgarian structuralist critic Tzvetan Todorov characterized as a “duration of uncertainty” between strange and marvelous explanations in the mind of the reader will be especially prized here. In part, *Phantom Drift* exists because its editors wish to found a journal devoted to work that shatters or valuably distorts reality, whether this means surrealism, magical realism, fantastique, or bizarrerie. We value writing whose imagination is unafraid to shift shape, writing that generates unique alternatives to and uncharted voyages away from conventional realism.

Apart from these considerations, content, language, and form remain quite wide open. Submit sonnet, abecedarius, prose poem, or lipogram. Send gothic, supernatural, steam punk, or science fiction. If you possess unabashedly strange, unpublished work which shows such unusual tendencies as these, *Phantom Drift* wants to see your work. Send us your weirdest verse in submissions of 3-5 poems. Our submission period is December 1 - March 31 and submission can be made on-line through the *Phantom Drift* website: <http://www.wordcraftforegon.com/pd.html> There are no fees for submissions.

Payment is \$10 per poem and 1 contributor copy. Additional contributor copies will be available for 55% discount.

If you have questions, contact Matt Schumacher, poetry editor: phantomdriftpoetry@yahoo.com